

# Rahul Juneja

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## Education

- 2023 | MFA Fine Arts, Shiv Nadar Institute of Eminence, Uttar Pradesh, IN  
2021 | BFA Painting, College of Arts, New Delhi, IN

## Selected Exhibitions

- 2025 | On Absence at John Jay College of Criminal Justice, New York, USA  
South Asian Playground at Mool, New Delhi, IN  
Mellanrumet Mellan Rummen at Kallhult Ett6, Dalskog, SE  
Paper and Play at Pulp Society, New Delhi, IN
- 2024 | Into the Midsts, with CAMP, New Delhi, IN  
Matrix of the Not-Yet at Underground Art and Design, New York, USA  
Critical Zones at Goethe Institut, New Delhi, IN in collaboration with ZKM, Karlsruhe, DE  
Book Show-I at Foundation for Indian Contemporary Art (FICA), New Delhi, IN  
- Lalit Kala Akademi, New Delhi, IN. 2026  
- "Recompositions", West Space, RMIT Melbourne, AU. 2025  
- School of Environment and Architecture, Mumbai, IN. 2025  
- Kota Art Gallery, Rajasthan, IN. 2024  
- WIP Art Fest, Bangalore, IN. 2024  
TEXTXET, at Foundation for Indian Contemporary Art (FICA), New Delhi, IN
- 2023 | All that is Solid Melts into Air at Anant Art Gallery, Noida, Uttar Pradesh, IN  
Porous Altas - Open House at Saket, New Delhi, IN  
Bulandshehar Legacy Festival by Kala Chaupal at Bulandshehar, Uttar Pradesh, IN
- 2022 | States of Dissaray- Practice as Restitution at Kochi Muziris Students' Biennale, Kochi, Kerala, IN
- 2021 | Art.9 gallery, curated by Hy Leung Ava, Hongkong, IN

## Lecture Performances

- 2026 | (Un)poor Images of a Revolution with Anurag Singraur and Panjeri Artists Union at Kochi Muziris Biennale, Kochi, IN
- 2025 | Darmiyaani Pardedaariyan aur Dastaken, Veil/ing with Kaur Chimuk and Queer Childhoods at Hekh, New Delhi, IN
- 2024 | Hekh: Detecting Signals and Generating Calls, Listening Academy x SARAI at Center for Developing Societies (CSDS), New Delhi, IN  
Meeting Kalki: Foamy Images and Genomic Photoshops, Studio A68, New Delhi, IN
- 2023 | Meeting Kalki" at Foundation for Indian Contemporary Art (FICA), New Delhi, IN

## Convenings and Curations (Hekh)

### 2026-2024 | Activations- Call #2 (Gatherings, Workshops, Lectures, Book Launch)

- *Psychosomatics and the body: Rocking as Media* with Nicola Singh
- *The Unspoken Taboo of Art or Why the Unintelligible is Crucial for Annihilation of Caste* with zeropowercut
- *Imaginary Conundrum: Telepathic Drawing* with Jazael Olguin Zapata
- *Babugosha Baithak* with Sabaah and Sabar at Listening Biennale, Khoj
- *Imaging Gatherings: Collectives and Beyond* with Salman Baba Bashir
- *Book Launch* at Shared Ecologies, with activations by Paribartana Mohanty, Smriti Rastogi and Funny Livdotter

### Lecture Performances:

- *Notes of Notes of a Working Novel*, by Arun Vijay
- *Tracing Natural Intelligence*, by Ursula Maria Probst and Raashish India
- *Radial Minds: Charting Pentapodal Thinking* by Oorja Garg
- *This, Here, Now, Alive* by Smriti Rastogi

### Gatherings and Screenings:

- *The Sustainable Woman* with Monique Wernhammen
- *Into the Midsts* with CAMP
- *Symbiopsychotaxiplasm* with Vijai Maia Patchineelam
- *Artists' Job Description* with Vijai Maia Patchineelam
- *Veiling in collaboration* with Kaur Chimuk and Queer Childhoods

### Symposiums, Colloquiums:

- *Amidst Owls, Torpedoes and Serpents*, colloquium at India International Center (IIC), New Delhi with Rupali Gupte, Prasad Shetty, Mohit Shelare, Priyank Gothwal, Shveta Sarda, Praveen Ashokan, Vijai Maia Patchineelam, Paribartana Mohanty, Aletheia Hyun-Jin Shin, Lantian Xie and Shramona Maiti
- *Re:sonating #1*, Two day gathering cum symposium at Hekh, with Anurag Singraur, Pavni Anand, Suvani Suri, Manika, Aditi Purwar, Soumya Yadav, Tushti Pundir, Sumit Kumar, Priyesh Gothwal, Rohan Dahiya and Studio A68

## Selected Publications and Writings

2025 | *Call #2* by Hekh (Editor)

2024 | *Tasting the Whisper of an Unfired Shot: Locating the UR-* at Posthuman Lab, Foreign Objekt

*Call #1* by Hekh (Editor)

2024 | *Whisper of An Unfired Shot-* ASAP, Alkazi Foundation

*When Kalki met Odin-* Foreign Objekt

Podcast with Oval Art Studio

## Residencies, Grants, Awards with Shortlists

- 2025 | *Publication Grant* by Shared Ecologies  
Finalist in *Hans Nefkens South Asian Video Production Grant*  
*Artist in residence at Kallhult ett6, Dalsklog* in collaboration with International Programme for Visual and Applied Arts (IASPIS), Sweden
- 2024 | *Artist and researcher in residence* at Foreign Objekt
- 2023 | *Khoj Peers Share Fellowship*, New Delhi (Part of Triangle Network)  
Shortlisted for Arts Research Grant, Indian Foundation for Arts

## Artist Talks and Presentations

- 2026 | *Echoes of Togetherness: Finding Ground in the Contemporary* at RLV College of Music and Fine Arts, Kochi , IN
- 2025 | *Indigenous Sonic Frameworks and Worldbuilding*, Part of Listening Biennale at Khoj in collaboration with Soumya Yadav, New Delhi, IN  
*Undying Logs and Cosmic Caws* at FLUCC, Vienna, AT  
*On Language, Myths and Codexes* at Dalslands Konstmuseum, SE  
*Lingerings, Re:Mythings and Interfacings* at Shared Ecologies, New Delhi, IN
- 2024 | *Mapping the Institutional turn to Self*, at College of Art, New Delhi, IN
- 2023 | *Slowing down the Image: Strategies and Constructions towards dissecting a Meta-Morphic Montage* at Jindal Global University, Sonipat, IN

## Screenings

- 2025 | “*Material Memories*” at Shared Ecologies, New Delhi, India
- 2024 | “*Into the Midst- II*” at Terrace.6464, New Delhi, India

## Selected Workshops, Interactive Engagements

- 2025 | *Inking Ecosystems* at Kiran Nadar Museum of Art (KNMA), New Delhi
- 2024 | *Point in Context* at Kiran Nadar Museum of Art (KNMA), New Delhi  
*Conjuring Worlds* at Kiran Nadar Museum of Art (KNMA), New Delhi  
*Drawing as Interface: Tracing Fissures and Lingerings* at Purana Quila, New Delhi under City as Museum, Kiran Nadar Museum of Art (KNMA), New Delhi, IN  
*Still | Life*, Buddha Group of Institutions, Rambha, IN
- 2022 | *Discussions of Visuality, Visibility in the Contemporary Milieu*, Ranglok Art Academy, Karnal, IN
- 2021 | *Context and (un)truth in Photography*, College of Art, New Delhi, IN

## Work Experience

- 2025-2023 | **Detector and Editor** at Hekh, Karnal, IN  
- Detected Hekh, a contemporary cultural entity bringing together young practitioners in India and beyond. Currently the principal initiator, and editor of the publication series 'Call'.
- 2025 | **Artistic Director** for 20th Exhibition of International Organization for Women in Radio and Television (IAWRT) at India International Center, New Delhi, IN  
--- Handled Material Design and Production, Coordinated different NGO's for content, and programming
- Writer and Curatorial Consultant at Sangeet Shyamala, New Delhi, IN  
-Did consulting regarding conceptual programming in the organization, helped organized exhibitions, wrote curatorial notes and event management.
- 2025-2024 | **Workshop Designer and Facilitator** for "Purvae", Curated by Avijna Bhattacharya at Kiran Nadar Museum of Art (KNMA) Noida, Uttar Pradesh, IN  
--- Designed contextual, media based and interactive experiences for all age groups
- 2024 | **Translator** for "The Elemental You", curated by Akansha Rastogi at Kiran Nadar Museum of Art (KNMA) Saket, New Delhi, IN  
--- English to Hindi Translation for curatorial note, booklet, artists notes
- Workshop Designer and Facilitator** for "If we knew the point", Curated by Roobina Karode at Kiran Nadar Museum of Art (KNMA), New Delhi, IN  
--- Designed Contextual and Media based workshops, and Interactive Experiences for all age groups in context of the exhibition "If we knew the point"
- 2023 | **Art Mediator** at Kiran Nadar Museum of Art (KNMA) Saket for "Very Small Feelings" Curated by Akansha Rastogi, Diana Campbell and Ruxmini Chowdhury  
--- Research work, Archiving, English to Hindi translation, reports, display, event coordination, and walkthroughs
- 2020 | **Transitional Mentor and Art Educator** for children in Make a Difference NGO, IN for children transitioning from school to college  
--- Did Workshops, Art Classes and legal and formal paperwork for mentees
- 2017 | **Team leader** in the Danraj Bhagat Retrospective, National Gallery of Modern Art (NGMA), New Delhi, IN  
--- Overseeing Production, budgets and managing fellow peers and artists